

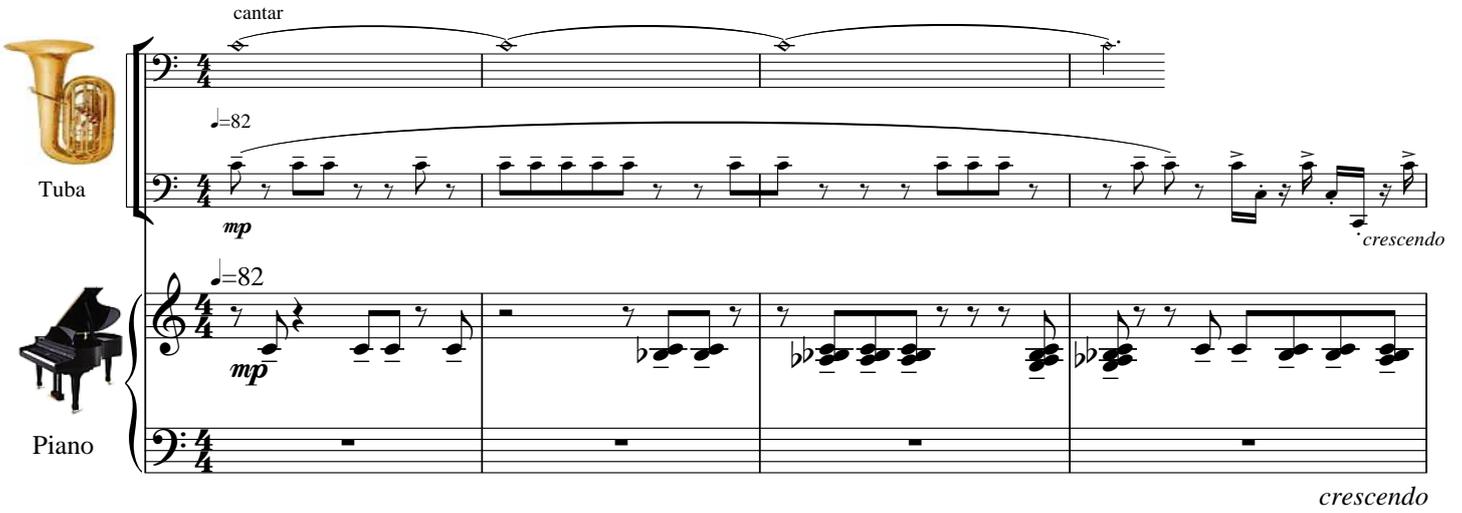
Dedicado ao Sérgio Carolino e Aniko Harangi

SoNotas

Para Tuba e Piano

Francisco Loreto

n. 1974



cantar

Tuba

Piano

$\text{♩} = 82$

mp

crescendo

crescendo

Detailed description: This block contains the first system of the musical score, measures 1 through 4. It features a Tuba part in the upper staves and a Piano part in the lower staves. The Tuba part begins with a melodic line marked 'cantar' (sing) and a dynamic of *mp*. The Piano part provides harmonic accompaniment with chords and moving lines in both hands, also marked *mp*. A tempo marking of $\text{♩} = 82$ is present. The system concludes with a *crescendo* marking in both parts.



Tba.

Pno.

ff

ff

rit.

Detailed description: This block contains the second system of the musical score, measures 5 through 7. The Tuba part (labeled 'Tba.') features a rhythmic pattern of eighth notes, followed by a change in dynamics to *ff* and a tempo change to 9/16. The Piano part (labeled 'Pno.') continues with complex chordal textures in both hands, also marked *ff*. A *rit.* (ritardando) marking is placed over the piano accompaniment in measure 7.



Tba.

Pno.

Detailed description: This block contains the third system of the musical score, measures 8 through 11. The Tuba part (labeled 'Tba.') continues with eighth-note patterns. The Piano part (labeled 'Pno.') maintains its complex chordal accompaniment in both hands.

12

Tba.

Pno.

16

Tba.

Pno.

20

Tba.

Pno.

24

Tba.

Pno.

Musical score for measures 24-27. The Tuba part (Tba.) is in bass clef and features a melodic line with slurs and accents. The Piano part (Pno.) is in grand staff, with the right hand playing chords and the left hand playing a rhythmic accompaniment. The music is in 4/4 time.

28

Tba.

Pno.

Musical score for measures 28-31. The Tuba part (Tba.) is mostly silent, with some notes in measures 29 and 30. The Piano part (Pno.) is in grand staff and features dense chordal textures with many slurs and accents. The music is in 4/4 time.

32

Tba.

Pno.

Musical score for measures 32-35. The Tuba part (Tba.) has a dynamic marking of *fff* and features a melodic line with slurs and accents. The Piano part (Pno.) is in grand staff and continues with dense textures. The music changes to 4/4 time at the end of measure 35.

35

Tba.

ff *mp* *ff* *mp* *ff* *mp* *ff* *mp*

Pno.

mf

37

Tba.

Pno.

39

Tba.

Pno.

41

Tba.

Pno.

43

Tba.

Pno.

45

Tba.

Pno.

47

Tba.

Pno.

50

Tba.

Pno.

diminuendo pouco a pouco

53

Tba.

Pno.

cantar

55

Tba.

Pno.

$\text{♩} = 60$

58

Tba.

Pno.

mp

cantar

pp *Ped.* (sempre até *)

(sempre *pp*)

62

Tba.

Pno.

mp

f

64

Tba.

Pno.

mp

f

mp molto espressivo

Projectar o som para dentro do tempo harmônico do piano

mp molto espressivo

pp *Ped.*

66

Tba. *cresc. poco a poco* *sempre cresc.*

Pno. *cresc. poco a poco* *sempre cresc.*

69

Tba. *ff* *fff*

Pno. *ff* *fff*

72

Tba. *dim. poco a poco* *mp*

Pno. *dim. poco a poco* *mp*

Tba.

1. Deixar de projectar o som para o tempo harmónico do piano; 2. Retirar a bomba do pistão nº 1
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pistão1 1 1 1

75

Pno. *f*

80

Tba.

1 1 0 pistão1 1 1 1 1 1 0

8/15f

pistão1

Pno.

87

Tba.

1 1 1 0

Voltar a colocar a bomba do pistão nº 1

f

acelerar até ao tempo BPM 100

molto crescendo *

Pno.

92

Tba.

♩=100

fff

Pno.

♩=100

f

94

Tba.

fff

Pno.

ff

96

Tba.

Pno.

98

Tba.

mf

Pno.

dim.

mf

100

Tba.

mf

Pno.

102

Tba.

Pno.

104

Tba.

Pno.

sfz

fff

ff pesante

ligeiro

107

Tba.

Pno.

110

Tba.

Pno.

gliss.

114

Tba. *ff*

Pno. *mf*

117

Tba.

Pno.

120

Tba.

Pno.

123

Tba.

Pno.

126

Tba.

Pno.

6

6

Detailed description: This system covers measures 126 to 128. The Tuba part (Tba.) is in the bass clef with a 7/8 time signature. It features a melodic line with slurs and accents, including a sixteenth-note triplet in measure 127. The Piano part (Pno.) consists of two staves. The right hand plays a steady eighth-note accompaniment with slurs and accents. The left hand plays a similar eighth-note accompaniment with slurs and accents. The key signature has one sharp (F#).

129

Tba.

Pno.

Detailed description: This system covers measures 129 and 130. The Tuba part (Tba.) is in the bass clef with a 4/4 time signature. It features a melodic line with slurs and accents. The Piano part (Pno.) consists of two staves. The right hand plays a steady eighth-note accompaniment with slurs and accents. The left hand plays a similar eighth-note accompaniment with slurs and accents. The key signature has one sharp (F#).

131

Tba.

Pno.

Detailed description: This system covers measures 131 to 133. The Tuba part (Tba.) is in the bass clef with a 4/4 time signature. It features a melodic line with slurs and accents. The Piano part (Pno.) consists of two staves. The right hand plays a steady eighth-note accompaniment with slurs and accents. The left hand plays a similar eighth-note accompaniment with slurs and accents. The key signature has one sharp (F#).

134

Tba.

Pno.

136

Tba.

Pno.

138

Tba.

Pno.

ff *f* *mf* *p* *pp*

Red.

141

Tba.

Pno.

fff

pp *possibile*

Cadência de improvisação e criatividade sobre as notas dadas:

Cadência de improvisação da Tuba sobre este ostinato

145 *ralentando* *gliss.* *gliss.* *gliss.* *gliss.* $\text{♩} = 120$ *fff*

Pno. *Molto rallentando* $\text{♩} = 120$ *f*

147 *fff*

Pno. *ff*

149

Tba.

Pno.

151

Tba.

Pno.

153

Tba.

Pno.

155

Tba.

Pno.

fff

157

Tba.

Pno.

Red.

gliss.